

The Masters - Conditions of Sale

This ticket is issued on behalf of the organisation responsible for the performance or event shown on the face, and is subject to Terms and Conditions below.

1. The Event Promoter reserves the right to amend or make alterations to the published details of the event as shall become necessary.
2. Players appear circumstances permitting.
3. The Management reserves the right to refuse admission or to eject a ticket holder for behaviour likely to cause damage, injury, nuisance or annoyance or failure to comply with the reasonable requests of the Management.
4. We regret that tickets cannot be exchanged or refunded after purchase. In the event of a tournament being cancelled in its entirety tickets will be refunded. This does not affect your statutory rights.
5. Only food and drink purchased on the premises may be consumed in the venue.
6. A scheduled final session will be deemed completed if four or more frames are played. At the sole discretion of the Event Promoter alternative entertainment will be available
7. Latecomers will only be admitted to the auditorium at a suitable break in the performance and at the discretion of the management.
8. The Event Promoter reserves the right to reallocate your seat if it is not occupied 5 minutes prior to the published start time of a session.
9. Patrons are permitted to re-enter the Venue at a suitable break in play, after exiting for any reason upon production of a valid ticket.
10. Any complaints about the ticket holder's ability to view the event shall be made to the Event Promoter prior to or during the event.
11. Neither the Event Promoter nor the Venue Management shall be responsible for loss or damage to personal property brought into the Venue, unless cause by the negligence of the Event Promoter or the Venue Management.
12. The unauthorised use of mobile phones, laptop computers, tablets, cameras, video or any other form of recording or digital transmission equipment is strictly prohibited and may be confiscated until the end of the session.
13. Tickets are non-transferable and not for re-sale. Reselling a ticket for profit/commercial gain without the express permission of the Event Promoter will make it void and the holder may be refused entry to or removed from the Venue, however the Box Office will try to resell a ticket at a charge. In addition, tickets bought from unauthorised sources will not be valid and admission to the event will not be permitted.
14. By entering the Venue all persons consent to being filmed, sound recorded and photographed while at the Venue and for such content to be used by the Event Promoter and its licensees without restriction in all media worldwide in perpetuity without any payment, reward, compensation or acknowledgement being owed to the person(s) featured in the content. If any person entering the Venue is under eighteen years of age, the parent, guardian or other adult accompanying that person at the Venue is deemed to give consent on their behalf unless the Event Promoter is notified to the contrary in writing.
15. Spectators are requested to dress smartly in the arena. The Event Promoter requests that no sportswear or team sport shirts are worn. If in the opinion of the Event Promoter an item of clothing is not deemed suitable to wear in the arena the person will be refused admission until such time they have found an alternative item of clothing that is deemed acceptable

PATRONS ARE ADVISED TO PURCHASE MERCHANDISE FROM THE OFFICIAL SALES POINTS.

SEE Tickets **act as a ticket agent for World Snooker**

Box Office enquiries: www.SEEtickets.com or call 0871 620 7052